

### Save the Dates:

*(watch for a Zoom invitation)*

#### **Tuesday, March 15 at noon**

Dr. Brad Woodworth, Coordinator of the Yale Baltic Studies Program  
“*Music Associations and National Identity in Russia’s Baltic Provinces*”

#### **Tuesday, March 29 at 10:30am**

Bob Potter will return for Art Aficionados with a slide show presentation:  
“*Power and Remembrance: Reclaiming Black Lives through Art*”

#### **Tuesday, April 26 at noon**

Krystyna Illakowicz, Polish lecturer at Yale, will speak on  
“*Perceptions of American Women in Poland in the 1920s-1930*”

#### **Wednesday, May 4**

YUWO Annual Meeting  
New Haven Lawn Club



### **April 4, 13, 20 and 27 Spring Lecture Series Karyl Evans Productions**

*See page 5 for full details.  
Registration form on page 6.*

### ZOOM SECURITY

All YUWO Lunch & Learn Zoom Meetings will have a new feature: a Waiting Room. Please have your name on your device so that you can be identified and admitted to the meeting.

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### Consider joining the Board!

There are still several openings on the YUWO Board for 2022-2023. If you want to become more involved in YUWO and you have computer and people skills, please contact:

Shavaun Towers Bennett  
stowers@tps-lass.com

~ or ~

Winnie Seibert  
winnie\_seibert@gmail.com



### ***President’s Letter to the Members of the YUWO Community***

A friend recently brought me forsythia from her garden. A real sign of Spring! The YUWO Committees are working behind the scenes to propel YUWO into the new year and beyond. Our Zoom Lunch and Learn lectures are attracting large audiences. Kudos to Marianne Lyden and her connections as a retiree from the MacMillan Center. As you saw from the photos in the last newsletter, the small groups are thriving and are the foundation of YUWO. Consider joining. If you need information, contact Bernie Wilcox at [bernardinawilcox@gmail.com](mailto:bernardinawilcox@gmail.com)

Be sure to register for our Spring Lecture Series. Karyl Evans documentary films will be an April treat. Profits, after YUWO expenses, augment the Scholarship Fund. Scenic walks and carpool excursions (*New Britain Museum of American Art – March 16, see page 3*) are ahead. Think Spring!

— *Mary-Jo Worthey Warren, President 2018-2022*

## YUWO Monthly Book Groups – Read On!

### The #2 Third Monday Afternoon at 2:00 pm (Zoom)

On March 21, we will discuss *Anxious People* by Frederik Backman.  
Contact Pat Goldstein (203-535-0734) or [patgoldst@gmail.com](mailto:patgoldst@gmail.com)

### The (First) Third Monday Afternoon at 2:00 pm (In person)

On March 21 at the Guilford Free Library, Linda Brouard will lead a discussion of *Drive Your Plows over the Bones of the Dead* by Olga Tobarczuk.  
Contact Louise Ciulla (203) 288-5195, or [lciulla@yahoo.com](mailto:lciulla@yahoo.com)

### Second Tuesday Afternoon at 2:00 pm (Zoom)

On March 8, we will be talking about *Paradise* by Abdulrazak Gurnah. Our book for April 12 is *On Tyranny* by Timothy Snyder, a Yale historian.  
Contact Lyn Howe (203-606-0370) or [lyn.howe66@gmail.com](mailto:lyn.howe66@gmail.com)

### Second Thursday Morning at 9:30 am (Hybrid)

On Thursday, March 10, we will discuss the latest book by Elizabeth Strout, *Oh, William*.  
Contact Audrey DeFronzo (203-804-5572) or [amdefronzo@gmail.com](mailto:amdefronzo@gmail.com)

## SAVE THE DATE!

Tuesday, May 24

***Carpool trip to The Mark Twain House in Hartford  
Cost \$33 (includes a guided tour for groups of 10 and a box lunch)***

### *Reflections on the 2022 Winter Olympics*

*On Tuesday, November 10, 2020, George Syrimis, Director of Hellenic Studies and lecturer in Comparative Literature and Women's and Gender Studies, gave a Lunch and Learn talk about the Ancient and Modern Olympics. He shared his thoughts about disturbing events in the recent Olympics.*

I have been teaching a course on the history of the Olympic Games for six or seven years through the Hellenic Studies Program at Yale. It is popular with student athletes, and I like to believe that it enhances understanding of the broader ramifications of sport culture. The modern games were never apolitical but were primarily conceived as a requirement for the cultivation of a certain type of male who would become a leader in existing or aspiring colonial powers. The Olympic Movement has recently reached its lowest point since the 1936 Berlin Olympics. I only hope that the current crisis leads to come crucial and substantive change.

The recent politicization of doping is unfortunate, but the buck does not stop with Russia. The entire figure skating sport globally is fueled by the Russian school, whose extreme training techniques produce super-athletes who go on to become the most sought-after coaches of every national team at the Games, including the American. In the recent Games, the press kept stressing that Kamila Valieva broke the rules. I say that the rules broke her. The problem is not one rogue athlete. The problem is systemic, which is why the rules no longer make sense.

The abuse of young athletes by their coaches goes back to antiquity and is with us today. Think of Kerri Strug, the young American gymnast whose unforgettable triumph will go down in history as a moment of bullying and abuse ... When did we agree that it's okay and standard practice to have girls and young women injure themselves to the point of having to be carried out of the stadium? We witnessed this in the sexual abuse of female gymnasts with the collusion and complicity of all institutions involved. I really wish I were less cynical, but I still haven't had the heart to watch Valieva's last and devastating performance.

***The Poetry of Nature: Hudson River School Landscapes***  
**from the New York Historical Society**  
**New Britain Museum of American Art**  
**Wednesday, March 16**

A trip is planned to the New Britain Museum of American Art for the exhibit, *The Poetry of Nature: Hudson River School Landscapes*, from the New York Historical Society.

*The Poetry of Nature* is a stunning array of over 40 paintings created between 1818 and 1886 that illustrates America's scenic splendor as seen through the eyes of over 25 leading Hudson River School artists, including Thomas Cole, Asher B. Durand, John F. Kensett, Albert Bierstadt and lesser known but important artists, Josephine Walters, Christopher Pearse Cranch, and Louisa Davis Minot, and others. Its display at the New Britain Museum of Modern Art will include the addition of works by Robert S. Duncanson, the first Black artist of the Hudson River School to gain international acclaim. Drawn from the collection of the New York Historical Society, the exhibition explores the exchange of influence among the group of artists, their favored sketching grounds, and the legacy of Hudson River School painting today.

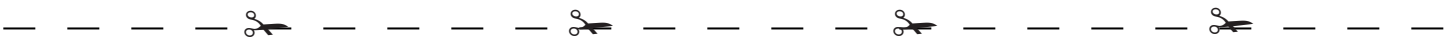
The docent-led tour is scheduled for:

**Wednesday, March 16 at 10:30-11:30 AM. Lunch follows.\***  
**New Britain Museum of American Art**  
**56 Lexington Street, New Britain, CT 06052**  
**860.229.0257**

The cost of the trip is \$20. Boxed sandwiches and salads can be purchased in the Walnut Hill Cafe, conveniently located at the museum, or participants can eat locally at nearby restaurants. \*Visitors are not allowed to bring their own food into the museum.

We will need a final visitor count by March 9, so please return the registration form and the museum admission fee made out to "YUWO" to Winnie Seibert, 53 Long Hill Farm, Guilford, CT, 06437, ASAP.

Questions? [winnieSeibert@gmail.com](mailto:winnieSeibert@gmail.com) or 203.458.6516



**Registration form for the March trip to The New Britain Museum of American Art on  
Wednesday, March 16<sup>th</sup>, 2022, at 10:30 a.m.**

**Make your \$20 check payable to YUWO. Mail as soon as possible, to: Winnie Seibert, 53 Long Hill Farm, Guilford, CT 06437.** For questions, 203-458-6516 or email [winnieSeibert@gmail.com](mailto:winnieSeibert@gmail.com)

Name and Address \_\_\_\_\_

Phone: \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email: \_\_\_\_\_

I will carpool from:

\_\_\_ Exit 58 off I-95 in Guilford, Commuter Parking Lot at 9:15 AM.

\_\_\_ Exit 10 off I-91 in North Haven, Devine St. Commuter Parking Lot closest to Rte 5 at 9:15 AM

I am willing to drive a carpool \_\_\_ yes \_\_\_ no

**Please arrive at least 15 minutes before departure.**

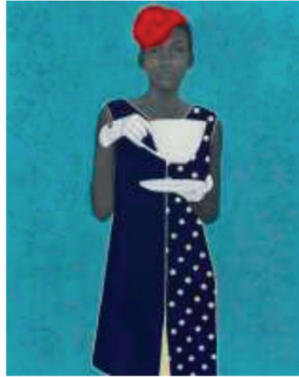
**The drive is just less than 1 hour**

Save the date for Art Aficionados Zoom Lecture on Tuesday March 29 at 10:30am

## Power and Remembrance: Reclaiming Black Lives Through Art



**ROMARE BEARDEN** *Three Folk Musicians*, 1967  
Virginia Museum of Fine Arts



**AMY SHERALD** *Miss Everything*, 2013  
Collection of Frances and Burton Reifler



**KERRY JAMES MARSHALL** *Cub Scout*, 1995  
Museum of Contemporary Art Chicago



**KEHINDE WILEY** *Dacia Carter*, 2012  
Courtesy of Sean Kelly Gallery, New York

Throughout the history of Western art, people of color have been relegated to unidentified, subservient, and marginalized roles, or are completely absent in paintings presented by major museums. African American artists Romare Bearden, Amy Sherald, Kerry James Marshall, Kehinde Wiley and others confront this reality creating powerful images of the black experience in history, popular culture and American life. Their paintings also echo their own personal journeys as artists re-imagining historic and fictional icons through their unique artistic vision.

**Art Lecture Presenter Bob Potter** is a graduate of Syracuse University's School of Visual and Performing Arts and spent his early career as an art and marketing director for leading media companies including Scholastic Magazines, Time Warner, and National Geographic. Over the past decade, he helped create an arts therapy program for Save The Children, was a corporate development officer for The National Gallery of Art in Washington, DC, headed marketing for Mystic Seaport and most recently as a docent at the Yale Center For British Art. He and his wife Jeanne, who is a master watercolor artist, live in Old Lyme, Connecticut.

# YALE UNIVERSITY WOMEN'S ORGANIZATION SPRING 2022 LECTURE SERIES

## FILMING CONNECTICUT: Six-time Emmy Award winning filmmaker and Yale Fellow Karyl Evans presents highlights of her documentary film work

This Spring arrives with strong hope and optimism that we will be holding our Lecture Series at the Yale West Campus Conference Center as well as via Zoom to accommodate those members who are unable to attend in person. Our goal is to further explore the contributions of women beyond Yale, and their place in Connecticut history. Karyl Evans will guide us in recognizing women in a wide range of important and inspiring work in the last century. The schedule of presentations is as follows:



### Monday, April 4: **A History of Women's Suffrage in Connecticut.**

Produced for the 100th anniversary of the passage of women's suffrage in Connecticut in 2020.

**Mabel Osgood Wright: Pioneering Conservationist.** Author, photographer, conservationist and community leader, Mabel Osgood Wright was the founder of the Connecticut Audubon Society and a leader in the National Audubon Society.

Wednesday, April 13: **The Life and Gardens of Beatrix Farrand.** One of the founders of the American Society of Landscape Architects, Beatrix Farrand was the Yale Landscape Architect between 1923 and 1945, designing 75% of the Yale Campus as well as Dumbarton Oaks and the Abby Rockefeller Garden in Bar Harbor, Maine.

Wednesday, April 20: Short documentaries about inspiring women who have been inducted into the Connecticut Women's Hall of Fame. This will include "**Annie Leibovitz,**" "**Nell Newman,**" and "**The Mashantucket Pequot Sisters Who Saved Their Reservation in Connecticut.**"

Wednesday, April 27: **Letter From Italy, 1944: A New American Oratorio.** Narrated by Meryl Streep, this is the story of the two daughters of a Yale medic from Connecticut, who wrote an oratorio about his World War II experiences and coming home to his family.

As we await formal approval to meet in person at the Yale West Campus Conference Center, ***it is important to know that there will be a requirement to show proof of vaccination (to include booster) both at the time of registration (likely to be uploading the card for Yale's records) and at the registration desk before each lecture.*** These requirements will be clarified as we know more from the Yale Safety Committee. As of this writing, we are still in progress to gain clearance to use the Yale facility. We will all be required to wear masks and practice social distancing. The Conference Center is large enough to accommodate this requirement very easily.

The general public is invited to attend with YUWO members as we celebrate the lives and contributions of these most dedicated and committed women. We encourage all YUWO members to participate in this Spring's event. It fulfills a most important goal in our organization to support and embrace continuous learning, enriching our lives and sharing knowledge through fellowship and mutual respect for education.

***See registration form on page 6.***

**REGISTRATION FORM FOR YUWO SPRING 2022 LECTURE SERIES**

MONDAY, April 4; Wednesday, April 13, Wednesday, April 20, and Wednesday, April 27  
All lectures will begin at 10:30 a.m.

This Series is open to all YUWO members and the public at \$65 per person (no individual lecture tickets). Electronic Zoom invitations will be sent to all subscribers via Email. Our profits from subscriptions go to funding scholarships for women affiliated with Yale University who wish to resume their academic journey.

Make checks payable to YUWO, and mail to Sandra Greer, 38 Fernwood Rd., Hamden, CT 06517. Email any questions to [sandrajogreer@gmail.com](mailto:sandrajogreer@gmail.com).

BECAUSE WE WILL BE CAPPED AT 100 IN-PERSON ATTENDEES, PLEASE INDICATE BELOW YOUR PLAN TO PARTICPATE ON SITE OR VIA ZOOM

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

ZOOM \_\_\_\_\_ ON SITE \_\_\_\_\_

**Directions to the West Campus Conference Center:**

**If you are driving from the North or East (New Haven)** take I-95 South to exit 41 (Marsh Hill Rd). At the end of the exit ramp, take a left onto Marsh Hill Rd. At the next traffic light, take a left onto the West Campus Drive/I-95 northbound entrance ramp. Stay in the right lane and check in at the Welcome Center for directions to the Conference Center.

**If you are driving from the South or West (New York)** take exit 41 and go straight ahead at the end of the exit ramp, across Marsh Hill Rd, onto the northbound entrance ramp. Follow this to the fork, and stay in the right lane and check in at the Welcome Center for Directions to the Conference Center.

## YUWO Scholarship Committee Seeks Applicants

*Jane Shaw, Chair*

The Scholarship Committee had focused on generating a large pool of qualified applicants for this year's awards. With input from the committee, Adrian Sterling designed a flyer to be used online and in print, ensuring that our communications use the same consistent message.

The Committee continues to reach out to Yale's 12 affinity groups as well as several schools and offices. We are excited that 2020-21 Scholar Stacey Bonet has sent an e-blast to 9,000 Yale employees in the *Working Women's Network* and 2017-18 Scholar Diane Quinones has shared our information at the Yale Law Library. Diane's brief note to me was inspiring and strengthens my resolve to keep our program strong.

We have also contacted financial aid offices at SCSU, Albertus Magnus, the University of New Haven, Gateway Community College, current and recent YUWO Scholars, the Community Fund for Women & Girls/CFGNH, The *New Haven Register*, and local libraries.

In November, after decades of starts and stops, I graduated with a BA in Psychology from Southern New Hampshire University. I'm so thankful to YUWO for awarding me the Kay Ross scholarship – twice! The award was so much more than the money, it was also the knowledge that a group of strong women believed in me. Thank you. This is such an amazing program, and I'm looking forward to being more involved in YUWO going forward.

Diana Quinones

This year's deadline has been extended from March 15 to March 31. Eligibility and application details can be found on our website.

If you would like a flyer, please contact me at [jane2shaw@gmail.com](mailto:jane2shaw@gmail.com).